

**Lyndhurst
Middle School**



**2020-2021
Program of Studies
Grades 6-8**

2020 - 2021

LYNDHURST MIDDLE SCHOOL PROGRAM OF STUDIES

This booklet is designed to help students and their parents/guardians understand the Lyndhurst Middle School curriculum by identifying the courses offered and describing course content.

The middle school provides students with a supportive environment during the early years of adolescence. Programs in Language Arts, Mathematics, Science, and Social Studies are designed to reinforce mastery of basic skills, stimulate problem solving and critical thinking skills, and enhance self-concept and character development. Listed in the course descriptions are general education classes, however, also available are courses dictated by students' IEPs.

Each grade level's program is structured in such a way that provides close monitoring of students' progress, enhanced parent/teacher communication, and the opportunity for an interdisciplinary curricular component. In addition to the core course of study, students are engaged in a myriad of encore classes including but not limited to instrumental/vocal music, arts, technology, world languages, as well as supplemental instruction on an interest/need basis. Students may also be enrolled in advanced courses in Language Arts and/or Mathematics.

Careful consideration is given to the development of each student's schedule. Guidance counselors will work with the student and parent(s)/guardian(s) to create the best possible program. Once the schedule is set, however, changes are difficult to make.

In all grade levels, students are assigned to WIN (What I Need) classes based upon academic class performance, district-wide assessments, and writing/math sample results. WIN may be assigned in lieu of World Language or electives. Placement in advanced Language Arts and Mathematics is similarly determined by academic class performance, district-wide assessment, and writing/math sample results according to specified criteria. Parents/guardians who have questions about student placement should talk with their child's guidance counselor.

Lyndhurst Middle School is proud to offer this curriculum for the 2020-2021 school year. The emphasis in programming consists of interdisciplinary study, skills development, integrated technology, social emotional learning and character building. It is felt that these offerings provide a broad-based educational experience which will prepare students for high school and beyond.

This Curriculum Guide is intended to assist you in understanding the best possible educational program for your child. If you have questions after reading it, please contact the Guidance Office or the Principal's Office for assistance.

Ms. Shana L. Wright
Principal

All students will engage in a rotating block schedule such that throughout the week they will have 8 classes and lunch, however, only 6 classes (one class will drop each day) and lunch will meet daily within a 7-period schedule. The majority of students will have the following classes annually:

Full Year:

- Language Arts
- Mathematics
- Science
- Social Studies
- World Language
- Physical Education/Health

Semester (Half Year):

- Encore (Elective) 1
- Encore (Elective) 2

*W.I.N., Band and Choir are Full Year & take the place of an Encore class period.

*Band and Choir will run concurrently so students are afforded the opportunity to take an additional Encore class each semester.

*Over the course of a student's middle school career, s/he may take up to 12 Encore classes.

Regular Day Schedule:

Arrival	8:05
HR	8:10-8:14
1	8:18-9:11
2	9:15-10:08
3	10:12-11:05
4/5	Lunch A: 11:09-11:49 Class: 11:09-12:02 Class: 11:53-12:46 Lunch B: 12:06-12:46
6	12:50-1:43
7	1:47-2:40

Sample Student Schedule:

	A	B	C	D
HR	Homeroom	Homeroom	Homeroom	Homeroom
1	Math	World Lang	Encore 1	Social Studies
2	World Lang	Encore 1	Social Studies	Math
3	Encore 1	Social Studies	Math 1	World Lang
4	Science	PE	Lunch	Lunch
5	Lunch	Lunch	Language Arts	Encore 2
6	PE	Language Arts	Encore 2	Science
7	Language Arts	Encore 2	Science	PE

LANGUAGE ARTS ADVANCED 6A, 7A, 8A

Placement in this class will be based upon a number of criteria including: ELA class grade/average, internal district assessment scores, and other academically-based data according to specified criteria. The class is designed to challenge students to appreciate literature through an in-depth study of various literary genres on or above their grade level. Students will be involved in various long term projects in a collaborative setting. Independent reading is a major component of this course. The New Jersey Student Learning Standards (NJSLS) standards of speaking, listening, writing, reading, and viewing skills will also be addressed. Students will be involved in learning to communicate in various forms for a variety of audiences and purposes.

ENGLISH LANGUAGE ARTS 6, 7, 8

Students will experience a method of instruction that integrates various literary genres with speaking, listening, writing, reading, and viewing skills to develop literacy. Students will learn to appreciate various literary forms while developing higher order thinking and communication skills. The class helps promote various instructional methodologies including an emphasis on collaborative learning. Students will be involved in a number of long and short-term assignments that will help prepare them for the following grade level. The standards of speaking, listening, writing, reading, and viewing skills will be addressed in order to prepare students to meet the rigorous challenge of NJSLA in the spring.

L.A. SKILLS

This course is designed to help students develop and refine their basic reading and writing skills to succeed on NJSLA and improve overall academic achievement. Instruction focuses on identified weaknesses revealed through diagnostic testing. This course is assigned to students based on their placement rubric score.

ESL LANGUAGE ARTS/ESL WORKSHOP

The ESL Language Arts curriculum is offered solely to English Language Learners (ELLs). It is a course designed to promote language development in English by providing language practice and reinforcement of grammar, development of writing skills, and research at three levels of instruction: beginner, intermediate and advanced. The ESL LA curriculum prepares the ELL student to make a transition to English content area texts. Reading, writing, speaking, listening, and viewing/media literacy is addressed according to the NJSLS in Language Arts and English Language Proficiency Standards. Students enrolled in ESL Language Arts will also receive ESL Workshop designed to help students apply their language skills to other coursework and real-life scenarios through conversation and hands-on projects.

MATH ADVANCED 6A, 7 (PRE-ALGEBRA), 8 (ALGEBRA)

Placement in this class will be based upon a number of criteria including: Math class grade/average, internal district assessment scores, and other academically-based data according to specified criteria.

6A - This course will expand the students' knowledge of proportional concepts used in the context of geometric problems involving similarity. Students connect visual ideas of enlarging and reducing figures, numerical ideas of scale factors and ratios, and applications of similarity through work with problems. Students investigate the connections with fractions, percent, and ratios through various situations. Through a series of problem-based investigations, students explore the meaning of ratio comparison and begin to articulate procedures with a variety of techniques. Other topics include linear relationships, equations and probability.

7A - This course incorporates all of the aspects of Math 7 (listed below) but moves at a faster pace. It is an accelerated course that will also include topics such as data and statistics and geometric transformations to prepare students for Algebra and beyond.

8A - This first year course in Algebra will include properties of real numbers, solving and graphing linear equations and inequalities, modeling exponential functions and solving quadratic equations. Each topic will focus on real-life word problems involving linear systems and quadratic equations.

MATHEMATICS 6, 7, 8

6 - This course introduces students to fractions and their various meanings and uses. Models for making sense of fraction meanings and of operating with fractions are introduced and used, including ratios. The extensive work with equivalent forms of fractions builds the skills needed to work with ratio and proportion problems. These ideas are developed further in working with probability in which ratio comparisons are informally used to compare probabilities. Students will also study two-dimensional geometry and measurement.

7 - This course will expand the student's knowledge of proportional concepts used in the context of geometric problems involving similarity. Students connect visual ideas of enlarging and reducing figures, numerical ideas of scale factors and ratios, and applications of similarity through work with problems. Students investigate the connections with fractions, percentages, and ratios through various situations. Through a series of problem-based investigations, students explore the meaning of ratio comparison and begin to articulate procedures with a variety of techniques. Other topics include linear relationships, equations and probability.

8 - This course extends the understanding of proportional relationships by investigating the contrast between linear, inverse, exponential, and quadratic relationships. Students will use proportional reasoning in comparing data situations in choosing samples from populations. Additionally, students will study symmetry, transformations, the Pythagorean Theorem, linear systems and inequalities.

MATH SKILLS

This course is designed to help students develop and refine their basic calculation and computation skills to succeed on NJSLA and improve overall academic achievement. Instruction focuses on identified weaknesses revealed through diagnostic testing.

SCIENCE 6, 7, 8

The Lyndhurst Middle School Science program is designed to be a comprehensive exploration of topics to prepare students for high school science. At each grade level, the class is designed to challenge students to appreciate relevant articles and related materials as the topics below are studied in depth. Students will be involved in various short and long-term projects related to the respective curricula.

6 – The program develops students’ understanding of Earth and Space science. In this program, students will explore geology, plate motion, rock transformations, the Earth, moon, and sun systems, our ocean, atmosphere and climate, weather patterns and lastly, Earth’s changing climate.

7 – The program develops students’ basic understanding of measurement and the scientific method, chemical reactions, earth systems, taxonomy, reproductive body systems and force and motion.

8 – The program develops students’ basic understanding of measurement and the scientific method, cell structure and function, organization of energy flow and matter in organisms, inheritance and variation of traits, selection and adaptation, the electromagnetic spectrum, weather and climate and human impact on the environment.

SOCIAL STUDIES 6, 7, 8

The Lyndhurst Middle School Social Studies program is designed to be a comprehensive exploration of topics to prepare students for high school Social Studies. The class is designed to challenge students to appreciate relevant articles and related materials as the topics below are studied in greater depth. Students will be involved in various short and long-term projects related to the respective curricula as well as to introduce and apply their knowledge to current events.

6 – The program introduces students to the study of early humans, and continues with an exploration of Egypt, India, China, Greece and Rome as spheres of influence that affected the development of the world as it is today. Students will engage in research and writing to explore such topics.

7 – The program furthers students’ understanding of the history of the United States from its inception through colonial development and expansion and the Revolutionary War. The course concludes with American independence, the creation of the constitution and the forging of a new government. Students will engage in research and writing to explore such topics.

8 – The program continues to engage in the study of US History, including westward expansion, the Industrial Revolution, the Civil War and Reconstruction, as well as the evolving politics involved at each stage. Students will engage in research and writing to explore such topics.

PHYSICAL EDUCATION AND HEALTH

The Physical Education curriculum offers team and individual sports and games along with aerobics, cooperative games, and a health assessment program. The Health curriculum explores social relationships, decision making skills, human growth and development, reproduction and family planning, individual and community health maintenance and family living. Additional topics include drugs, alcohol and tobacco, personal development, dating, sexually transmitted diseases (STDs), child abuse and suicide prevention.

SPANISH 6, 7, 8

This course will encourage students to develop an understanding of the Spanish language/ heritage/culture and prepare them for the World Language curriculum in subsequent grade levels. The focus in each grade level is further delineated:

6 - This course serves as an introduction to the language and culture, providing students with the basic understanding of Spanish vocabulary and heritage /culture as part of the Spanish curriculum.

7 - This course will further develop understanding of the Spanish language, heritage and culture, as well as commonly used phrases and limited dialogue in order to prepare students for the World Language curriculum in grade eight.

8 – This course gives students the opportunity to participate in a foreign culture by learning to understand and express themselves in the foreign language on an elementary level. Students also experience how to communicate with the new culture through study of the family, daily routine, customs and the behavior of the people and the vocabulary necessary to discuss such topics.

ENCORE (ELECTIVE COURSES)

Students will take up to two courses per semester for a total of up to four per year (and twelve during their three years at LMS.) Selection in nearly all cases is based on student and parent/guardian preference and choice. Encore class enrollment includes students from 6th, 7th and 8th grades which allows for both friendship development and leadership opportunities.

W.I.N. (WHAT I NEED)

This course is designed to help students develop and refine their note-taking, study and time management skills in order to better focus in class, monitor timelines and complete assignments in an accurate and timely manner. This is not an elective course, but one which is assigned to students based on their performance in the previous grade level, on district exams, and through teacher and counselor recommendations. Enrollment in this course may be recommended for either a semester or a full year.

BAND*

This course is a full-year elective for instrumentalists who play band instruments and is available for students at all grade levels. Course requirements include ensemble rehearsals and performances outside of school hours, as well as individual home practice. The repertoire for this group is designed to increase the technical facility of individual members while fostering growth in ensemble concepts. In addition to the daily classroom instructional period, students will be required to attend individual/small group pull out lessons on a predetermined rotating basis.

CHOIR*

This course is a full year elective for students who wish to sing in chorus. Course requirements include ensemble rehearsals and performances outside of school hours, as well as individual home practice. The repertoire for this group is designed to increase technical facility of individual members while fostering growth in ensemble concepts. In addition to the daily classroom instructional period, students will be required to attend individual/small group pull out lessons on a predetermined rotating basis.

*Students may take Band and Choir combined, providing them with the opportunity to engage in the study of instrumental and vocal performance concurrently. Students will alternate band and choir classrooms, facilitating instruction in all areas of instrumental & vocal performance. Intonation, tone, technical facility, breath control, ensemble playing/singing, phonation, formation of vowels and consonants, rhythm accuracy, and sight-reading of music are emphasized.

ARCHITECTURE

Students will get a crash course in architectural design. They will look at the properties of what makes a building a skyscraper, how architects plan out the space of skyscrapers, and how cities change over time. Students will be able to create a 3D model of their own skyscraper and work together to build a city block. The class will go BIG to TINY when students explore, plan, and create tiny houses!

BOOK CLUB

Book Club offers a fun setting where students can enjoy the love of reading together. Students will read multiple pieces in a variety of genres over the course of the semester in a relaxed and interactive setting with attention given to whatever topics interest them most about the novel. They will understand historical and geographical context in order to examine the writing and the layers of meaning the writer intended the reader to experience. To conclude each book, students will choose from an array of culminating projects, which they will complete and share with their peers, enabling reading to become a social activity that encourages them to increase their comprehension and the ability to express their thoughts.

BROADCAST JOURNALISM

Students will be taught the skills and knowledge for dealing with the many pressures and challenges of producing live, daily announcements at LMS and a broadcasted new program. Students will research, gather, and analyze information that will be used to create audio and video productions for a variety of audiences and mediums. Throughout this course students will learn basic journalistic skills, video production skills, and technological skills. They will research notable careers in broadcast journalism, write quality scripts for programming, understand and carry out pre-production, production and post-production responsibilities and activities and demonstrate ethical decision-making.

CARTOONING & ILLUSTRATION

This course introduces students to the basics of cartooning and illustration focusing on character development and design. Different styles and mediums of cartooning will be explored as well as the application of cartoons in storytelling.

COMMUNITY COLLABORATORS

Students will be educated about various needs and initiatives within LMS, the Lyndhurst School District and Lyndhurst at large and will then be encouraged to do their part to help, empower, respond to, organize, inspire, serve, and mobilize themselves and others to better their various communities through action. Via research, collaborative projects, school/town-wide outreach and local field trips, students will not only understand the value of community, but realize the pride and joy they feel in doing something to better the lives of their family, friends and neighbors. Experiences may involve interaction with animal shelters, soup kitchens, hospitals, etc.

COMPUTER CREATIONS

Using various web 2.0 tools supported by Google, students will have a myriad of opportunities to design, create and build at the touch of their fingers. Through this fun and engaging technology, students will be able to write and illustrate stories (digital storytelling), develop blogs and vlogs, post appropriately on social media, present thoughts and ideas in a variety of audio and visual ways, survey friends and family and/or brainstorm or mind map solutions for personal or world problems. Students will be exposed to a number of tools they can add to their repertoire and apply to other classes and situations.

CREATIVE WRITING

This elective allows budding writers the chance to creatively express themselves via multiple means of written genres. The class is taught in a workshop style. As students examine various works and styles, they will be involved in creating their own pieces of prose and poetry as they experiment, collaborate and share with their peers to create their own works. This is a “hands-on” creative elective with students keeping a personal portfolio of their work. Students will also be exposed to various ways of experiencing the written word.

CULINARY CALCULATIONS

Students will see the connections between math and the kitchen as they take an in depth look at fractions, measurements and multiples while they create baking masterpieces. Students will learn how to safely move about the kitchen, properly utilize equipment and cautiously prepare food. While making bread, cakes, cupcakes and the like, students will be able to follow a recipe, add specified ingredients, complete indicated tasks showing knowledge of culinary terms and be able to half, double or triple a recipe when necessary. The products of this course may be displayed and consumed during school functions.

DANCING SHOES

This course is designed to give students the opportunity to learn the beginning skills of dance while improving their techniques, poise, self-confidence and creative ability. Students will choreograph and dance in class presentations. Through their own dance compositions and expressions, students explore the creative process, translating ideas, thoughts, and feelings into original pieces of choreography. They also study dance forms from many cultures and time periods in cultural and historical context. The vocabulary of dance includes the basic elements of time, space, and force or energy. Students grow in understanding dance and its elements through direct experience.

DIGITAL CONSUMER PRESENTATIONS

This course emphasizes the creation of interactive PowerPoint, Google Slide and Prezi presentations, animating text and objects, adding, formatting, and modifying pictures, charts and tables, and saving the final products in a variety of formats and delivery methods. Students will become adept at expressing themselves effectively through this digital platform to apply as part of current coursework and in preparation for future academic and career demonstrations, speeches and performances.

DIGITAL MARKETING & ADVERTISING

Take your project design to the next level. Learn how to effectively combine text, numerical data, photographs, charts, and other visual elements into professional looking products, such as: brochures, letterheads, business cards, posters/signs, magazine covers, calendars, greeting cards, menus, invitations, newsletters, flyers, logos, announcements, book covers, advertisements, and catalog pages.

DISSECT & DISCOVER

In this course, leave your science reservations behind and prepare yourself to participate in interactive activities, demonstrations, and projects designed to help you better understand the world around you. Students will learn about the anatomy and function of various organisms' internal systems as they prepare for dissection. Through virtual exploration, as well as hands-on inspection and analysis of preserved specimens, students will develop an appreciation for the differences within vertebrates and invertebrates.

DRAWING & 2D DESIGN

In this course, students will develop their understanding of the elements and principles of art and design. Students will experiment with a variety of drawing supplies including graded pencils, colored pencils, pastels, chalk, charcoal and more.

ENVIRONMENTAL ETHICS

Students will consider the moral and ethical relationship of human beings to the environment, including animals, plants, land, air and water. Human values become a factor when looking at environmental ethics because they are the things that are important to individuals that they then use to evaluate actions or events. Within this course, students will develop an appreciation for animal welfare, an understanding of proper care for various animals, as well as resources regarding the career options for those in this field. Additionally, students will become aware of their role in preserving and conserving our environment and create action and awareness plans to share their newfound knowledge.

FINANCIAL LITERACY

This course is designed to allow students to explore the world of money management by utilizing Excel and Google Sheets. Students will learn how to make appropriate personal economic choices, budget their money effectively and monitor and analyze spending through the data and formulas entered. The goal of this semester course is to help students develop real-life skills that they need to succeed and participate in a global economy while using a tool that will help them throughout their schooling and beyond.

FIND IT/FIX IT

Students will begin the course with an understanding of growth mindset, creative thinking and design thinking, all used to problem solve. They will be exposed to “problems” they have the responsibility for solving. Students will work in teams and travel through various maker stations to use available supplies, materials and equipment to discuss, plan and design tools or contraptions that will serve as viable solutions. Possible mediums may include online programs, wood, cardboard, circuitry, etc. All activity will focus on the 21st century learning skills of communication, collaboration, creativity and critical thinking.

HEROES THROUGH LITERATURE & FILM

Students will understand both plot structure and the hero’s journey as they view/read and analyze multiple novels and feature films. Students will see their favorite movies and books in a new light as the main and supporting characters’ actions, motivations and insights are picked apart so that new discoveries can be made. This course will give students an opportunity to explore the genres of Science Fiction and Fantasy in ways that are not done during typical ELA classes.

LEGO CODING

Students will develop essential skills of engineering, creativity, and coding to build working Lego Mindstorm EV3 robots. Students will work together to program the robots to complete complex challenges. After this unit is complete, the class will use code.org to enhance their computer programming skills.

LIFE 101

In this course, students will have an opportunity to learn various subjects that will help them navigate life more effectively. It will include everything from reading a map to developing a growth mindset; from writing a check to understanding how taxes work; from creating a schedule to basic child care; from reading a newspaper and current events to appropriately using social media; from grasping Roman numerals to career exploration. Much of the content of this course will be derived from student interest and questions commonly asked of teachers.

MAKING MONEY

Students will learn the value of personal budgeting and financial management with the use of Excel and Google Sheets. This will lead into an understanding of the global economy and the Stock Market. Students will engage in the Stock Market Game where the purpose is to help teach how the stock market works using virtual money and real stock market statistics. The class will be divided into teams and will communicate and collaborate to buy and sell stocks while monitoring their investments with a variety of online tools.

NEWSPAPER JOURNALISM

In this course students will learn the basics of news reporting not only in print, but also online. Students can explore how newspapers and magazines have changed their formats and styles on their online platforms to meet the needs of all readers and widen their readership in a time when print subscriptions have declined. The course will encourage students to complete a writing portfolio of news articles that can be used in our school newspaper and that can also be submitted to writing contests and teen/tween writing publications.

NON-FICTION STORYBOOK WRITING

In this course, students will research topics of their choice in order to fully understand them. Additionally, they will learn the writing process, specifically for the creation of children's books, and be able to apply the skills to their own works. Students will design and develop storybooks on their selected topics, complete with print and illustration. In a culminating celebration, the final projects will be shared with younger students in the Lyndhurst Public School District.

PAINTING & COLOR THEORY

This course introduces students to the basics of painting and color theory, including skills and application. Topics on color mixing, brush techniques and creating compositions through observation will be explored.

POP CULTURE

In this course, students will take an in-depth look at our society's popular culture as it is documented through primarily film, television and music. Students will enhance and develop critical visual learning skills as they consider what Americans watch and listen to and analyze these popular mediums as reflections of our society's values and ideals. Understanding how our culture is shaped will better equip them to navigate current technological and societal changes.

POPULAR SCIENCE

In this course, students will view popular trends as depicted on YouTube and social media (ex: elephant toothpaste) and analyze the true Science behind such "as seen on TV" experiments. Students will not only get to make their own discoveries, but will also conduct research through collaboration with peers, discussion with the teacher and virtual interactions with experts to uncover how and why reactions happen. They will apply such learning to their own creations.

PUBLIC SPEAKING & DEBATE

Students will learn the techniques for building and delivering a successful speech. They will prepare and deliver speeches and participate in several in-class debates and forums on current topics. Techniques will be taught to control speech anxiety, and structure and organize information to present to a variety of audiences. As such, the fundamentals of physical and vocal delivery skills, use of language and gesturing, as well as listening skills will be learned. Additionally, students will have the necessary skills to critique, analyze and question speeches and debates delivered by others.

PUZZLES & GAMES

This course will allow students to infuse mathematical thinking into engaging activities that will enable them to solve problems through reasoning. Students will discover techniques for solving problems through appropriate activities, which will include Sudoku, Rummi Cube, and other logic puzzles and games. Additionally, students will analyze popular board games and use their analyses to create their own. Students will ultimately strengthen 21st Century skills of creativity, collaboration, communication, and critical thinking by working in small groups to design, develop, and showcase their final products.

ROBOTICS

This is a beginning course in robotics utilizing VEX Robotic kits and various VEX Robotics materials. The objective of this course is to introduce the student to basic programming as well as problem solving strategies. This course will involve students in the development, building and programming VEX robotics. Students will work hands-on in teams to design, build, program and document their progress. Topics may include motor control, gear ratios, torque, friction, sensors, timing, program loops, logic gates, decision-making, timing sequences, propulsion systems and binary number systems.

SCULPTURE & 3D DESIGN

In this course, students will study form, space and the principles of design through material exploration. Students will create various three-dimensional projects using multiple sculpting supplies.

S.T.E.M. SPORTS

Students will take a look at how STEM impacts the world of sports. They will explore, create and test helmet safety. We will also be looking at how STEM can improve our own sports play. Some activities that we will be “tackling” are: improving a serve in volleyball, probability and penalty kicks in soccer, properties and behaviors of footballs, and basketball shot tracking with technology. The class will culminate with the students creating their own sports team franchise.

TASTES AROUND THE WORLD

In this culinary course, students will explore the countries and regions of origin while learning the skill and art necessary to make representative dishes. Culture and history will be infused with sweet and savory elements as the rules of the kitchen are introduced and executed. In addition to important lessons on food safety, preparation, techniques and design, students will be able to discover new tastes and combinations as they create and sample meals from around the world. Final products from this course may be displayed and consumed in school and community celebrations.

THEATER ARTS

This course is designed to help develop students' experience and skill in one or more aspects of theatrical production. An overview of the features of drama will include acting, set design, lighting, sound, and stage management. More advanced students will concentrate on improving technique as well as expanding exposure to different types of theatrical techniques and traditions. Students will be involved in all aspects of creating small vignettes with opportunities to perform larger pieces throughout the semester.

THROUGH THE CAMERA'S EYE

In today's world many students acquire knowledge through images: internet, television and films. Though the printed word is essential in learning, educators have realized the benefits of visual and oratory stimuli and incorporate them into the classroom. Thousands of films exist that are based on history. This course will look at how various aspects of history are portrayed in films. Students will come to understand the meaning of "based on actual events" vs. "inspired by a true story" while researching the authenticity and historical accuracy of each film.

YEARBOOK

This course is designed so students learn basic principles of yearbook production and develop skills that include writing copy, captions and headlines; digital photography; desktop publishing and using appropriate technology tools for media production. Students will be involved in all aspects of yearbook creation from fundraising to distribution and they will grow as writers, photographers, editors, independent users of technology and as responsible contributing members of LMS. Following completion of the yearbook, students will be involved in the creation of other memory capture mediums, such as an end-of year video.

YOGA & MINDFULNESS

In this course, students will cultivate an appreciation and awareness of one's health in the physical, social, emotional, ecological, vocational, mental and spiritual domains of human existence. They will learn to identify stress-triggers and develop methods of reducing them through breathing and mindful exercises. Students will regularly engage in the practice of foundational yoga postures to align, strengthen and increase flexibility in the body while promoting relaxation and balance.

2020 - 2021

NAMES TO KNOW

Ms. Shana L. Wright, Principal,

Ms. Theresa Brennen, Assistant Principal,

TBD, Director of Math, Science, Business and Technology and Music

Ms. Lisa Klein, Supervisor of Language Arts, Social Studies, World Language and Art

Mr. Jeff Radigan, Supervisor of Physical Education and Health

Ms. Jamie Stevens, Director of Special Services and Student Support Services

Ms. Maureen Colombo, Guidance Counselor

Ms. Maryann Mule, Guidance Counselor

Ms. Christina Merritt, School Nurse

TBD, School Resource Officer

Ms. Angela Ianatelli, School Social Worker

Ms. Theresa Lopatosky, LDTC

TBD, School Psychologist